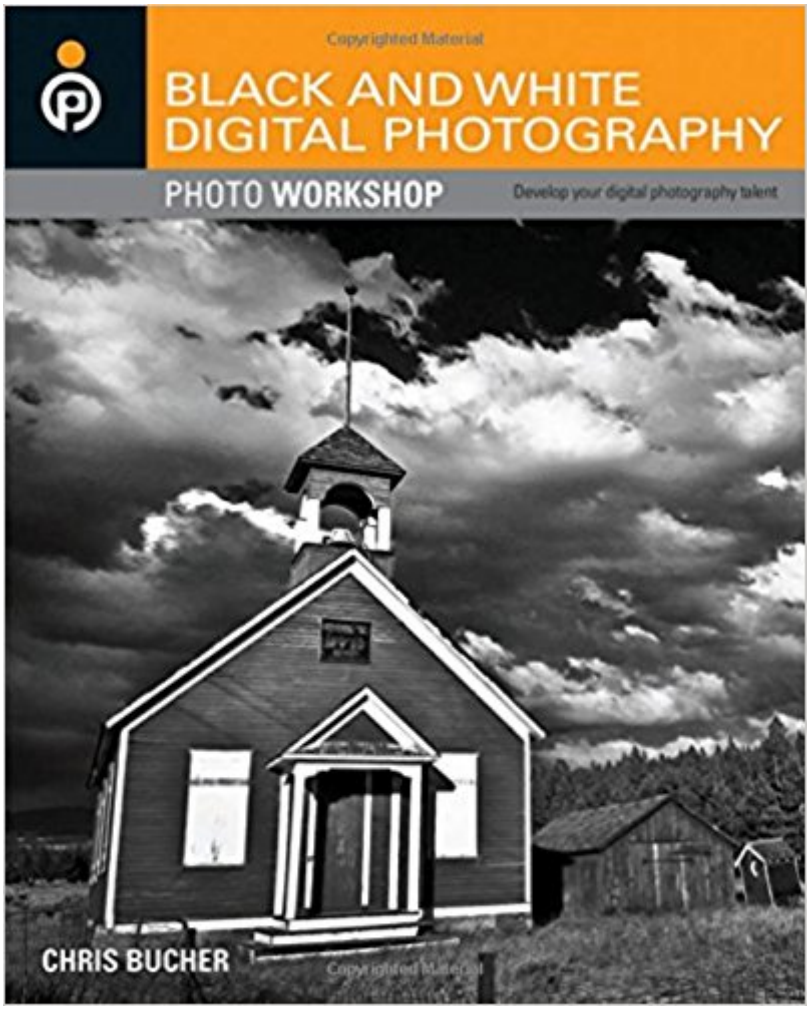
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Black And White Digital Photography Photo Workshop



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Synopsis

How to create stunning black and white photos in a digital formatShooting pictures in black and white presents unique challenges for beginners and experienced digital photographers alike. A strong understanding of photographyÃ¢â ¬â„¢s fundamentals is crucial to capturing great black and white images, and factors such as contrast and lighting are much more integral to black and white photography than to color.Ã Â Black and White Digital Photography Photo Workshop teaches digital photographers the skills they need to master black and white photography.Focuses on the rules of photography and how they apply differently to black and white photographyOffers guidance for properly uploading digital images to a computerExplains insider tips and tricks for using Photoshop and Lightroom to successfully enhance black and white imagesBlack and white photography presents different challenges than color photography. In Black and White Digital Photography Photo Workshop, photographers learn how to identify great opportunities for black and white photographs and how to turn those opportunities into stunning monochrome images they can be proud to display.

From the Author: Sample Photos and Their Stories One vital element of good black and white photography is lighting and how the light affects your subjects. I believe that many of the black and white images that I shoot are light driven, meaning that many times I will see how the light and shadow are interacting with the subject in front of me, and will use the tones and contrast there to determine if it should be a color or black and white image. This can happen whether there is the bold contrast of big areas of light and shadow, or the subtle tones of gray, smoothly fading towards bright and dark areas. Pay attention to the shapes and textures of the scene in front of your camera, and start to engage your brain in trying to learn how the colors of real life will convert into tones and textures in monochrome. In your home, on a walk or even on your commute, begin to see the tones of light and dark all around you to help visualize how the contrast of the light is creating the emotional tone of the scenes in front of you. Ask yourself questions about the light always helps in visualizing-is this a bright or dark scene? Is the interaction of the light and dark areas of the scene hard and abrupt or is it soft and gradual? How does this light fit the scene? And finallyÃ¢â ¬Â¦ how does the light in the scene make me feel? Spend more time trying to visualize how light is creating the shape, texture and contrast in the scene in front of your camera and the feel that you are attempting to share in your black and white photographs, than worrying too much about a lot of technically perfect settings. Imparting the feel and emotion of the scene in front of you will be far more impactful to the viewer than making sure you had just the right f/stop. Commuter(see story below) Sunset(see story below) Boxer(see story below) Commuter The image of the commuterÃ¢â ¬â„¢s legs is interesting to me because of the strong lines and contrast of the scene.

With a square shaped image, the line of legs and shadow created with the backlight of the setting sun on the sidewalk keep our eyes moving right back to the shoes and the step. All of the other line and texture in the scene continue to do the same thing, bringing interest right back to the point of the step. This image really breaks the rule of thirds, and yet there is subtle interesting balance by being off kilter and just off center. 1/1600 second, f/4 and ISO 320 Sunset So often the color of a sunset becomes such a big focus in photography that we forget how much the beauty of that sunset can be seen in black and white. The layers of the scene are shown with the different textures from top to bottom, from ethereal sky, to smooth foothills, to the soft rounded texture of the trees down to the pastoral agelessness of the barn and wagon. 1/80 second, f/7.1 and ISO 320 Boxer A moment of reflection is captured in a split second after a bout; the boxer readies himself for the judgesÃ¢â ¬â„¢ decision. Black and white photography brings the focus right to his lean and muscular shape and expression in the soft tones of the shadows, while in color this image may be full of distraction colors, from the ringside ropes to the color of the light itself. 1/320 second f/2.8 and ISO 4000

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Customer Reviews

...this book has everything you need to know about mono photography...this is a book you must buy. (Digital SLR Photography, July 2011). This incredibly thorough guide to monochrome work will help any newcomers to the art form find their feet. (Advanced Photography, July 2011). Highly technical, it s also inspirational with plenty of ideas and good examples-you really feel that the

author knows what he s talking about (Black & White Photography, December 2011)

Creative options abound in black and white Once the photographer's only option, black-and-white imagery today offers a creative opportunity. Without the distraction of color, the essential elements of texture, tone, shape, and composition become the building blocks of the image. If you've considered exploring the creative possibilities of black and white, this book gives you not only the necessary tools and guidance, but also the inspiration to venture into a new and exciting monochromatic world. Learn to see opportunities for stunning black-and-white images Discover how photography basics apply to black and white Make optimum use of camera settings and filters Develop your sensitivity to shadow, contrast, and highlights Enhance your images when processing, and explore innovative effects

I have not finished this book but I can say this would be a good book for those interested in doing exclusive B&W and for those older people, like myself, who have experience in working with and developing their own B&W negative/prints. It gives the basic properties of B&W themes such as composition and texture and goes on to explain the principles of applying color filters in order to achieve a desired effect. It starts out with basic information that some of us are already familiar with, but the reason I bought this book was to understand how to apply principles I used in film processing by using modern day software applications.From what I've reviewed so far this book will fit the bill and at the very least be a starting point for answering questions concerning the use of Aperture, Photoshop and PS Elements as well as Adobe Camera Raw and their DNG file format. It also covers Lightroom and Canon's and Nikon's proprietary software for importing and working with Raw image files. Note that instructions for using Camera Raw are referring to v 6.1 which I believe requires PS Element 8 or later. I use a Mac G5 desktop computer which runs PS Element no higher than version 6 without giving any problems. But the basic principles can still be applied to older versions of the various applications while also giving me an excuse to upgrade to a newer Intel based Mac. Its nice to know I can use my DSLR or P&S to go back to using B&W with the intensions I had when using Tri-X in bulk film and exposing/developing for the Zone System which is also briefly mentioned in this book.

What a great combination to the Advanced Digital B&W Photography by John Beardsworth. Th Black & White Digital Photography Photo-Workshop book is the perfect guide into the wonderful world of B&W imagery. Well presented and an excellent well of knowledge on the topic, this book

gives the reader the perfect tools for learning more about the nuances of B&W photography. I have found it not only a great reference, but an excellent diagnostic tool in understanding where I've been going wrong with my earlier shots. Now I understand a deeper knowledge of how wonderful B&W imagery can be. The book is perfect for any photographer wanting to really get their hands into B&W imagery. Spend the money and get started into this wonderful world . . you'll not reget the purchase....

I'm an amateur photographer. I've been shooting for about 2 years using a Nikon D5100. This is a very good book for people that have basic knowledge of photography or for beginners that are quick learners. He uses a lot of example photos and gives the data for each shot taken. Reviews basic aperture / ISO / SS but ties it to B&W photography. Good review of lighting. Explains tonal values for B&W very well. He devotes one chapter to post processing (photoshop). It's really well thought out and I already believe I can take better pictures half way through the book.

If you are interested in digital B&W photography, this is a good intro. I'm an old B&W photographer from the film days who wanted to convert some digital photos to B&W. Although I done some experimenting on my own and had pretty much figured out the best techniques, this book provided some new ideas and tips.

Good book, learned some good things

Only to say 1 word to this book: INCREDIBLE! Very clear, detail, and easy to undestand to all materies inside the book. MUST READ!!

I'm glad I read Chris' book but would have liked to have seen a comparison of the color vs B&W image. If you are new to shooting B&W it is a good first choice however, Harold Dais' "Creative B&W: Digital Photography Tips and Techniques is a more in-depth read.

Very good manual for B & W work i love it.

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(photography, stunning digital, great pictures, digital photography, portrait ... landscape photography, good pictures) Black and White Digital Photography Photo Workshop Photography Business: Sell That Photo!: 10 Simple Ways To Make Big Bucks Selling Your Photography Online (how to sell photography, freelance photography, ... to start on online photography business) Photography: DSLR Photography Made Easy: Simple Tips on How You Can Get Visually Stunning Images Using Your DSLR (Photography, Digital Photography, Creativity, ... Digital, Portrait, Landscape, Photoshop) Mastering Digital Black and White: A Photographer's Guide to High Quality Black-and-White Imaging and Printing (Digital Process and Print) Black and White Photography: 12 Secrets to Master the Art of Black and White Photography Black & White Photography (Black and White Photography) Ã¢Å Â¤ Hot Girls Ã¢â„¢Â¥ Naked Russian Babes Ã¢â ¬â • Full Nudity (Erotic Photography Of Women): Sex Pictures, Adult Photos Kindle, Sexy Photo Of Hot Ladies, Nudity Photo, Big Butt Photo, Sex Entertainment, Hookers DSLR Photography for Beginners: Take 10 Times Better Pictures in 48 Hours or Less! Best Way to Learn Digital Photography, Master Your DSLR Camera & Improve Your Digital SLR Photography Skills Photoshop: Photo Manipulation Techniques to Improve Your Pictures to World Class Quality Using Photoshop (Graphic Design, Digital Photography and Photo ... Adobe Photoshop, Graphic Design Book 1) Sexy Erotic Photo Book Nudity Sexual Content: Adult Picture Book Nude Photography Nudity Sexual Content Adults Photo ebook Lesbian UNCENSORED (Erotic Photography) The Complete Guide to Black & White Digital Photography (A Lark Photography Book) Advanced Digital Black & White Photography (A Lark Photography Book) National Geographic Photography Field Guide: Digital Black & White (National Geographic Photography Field Guides) The Photographer's Black and White Handbook: Making and Processing Stunning Digital Black and White Photos Photoshop: Photo Restoration in Detail with Adobe Photoshop cc (Photo Recovery, Repairing Old Photos, black and white photos, photoshop cc, photoshop cc 2015) Art of Black & White with Photoshop: A Comprehensive Course on Professional Black and White Photography! Advanced Black-and-White Photography (Kodak Workshop Series) John Blakemores Black & White Photography Workshop

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